Mr Stow · 30th October 1930

Stow
Original

SOTH	DATE	INITIALS
SALE	30. x 30	STOW.
PURCHASE		
CHECKED	31. x. 30	
COLLECTED	24/1/31	
RECEIVED	24. 1. 31.	
ACCESSED		
PASSED	JAN 1931	

OLD

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INCLUDING

The Property of Mrs. B. M. Reynolds Greys,

COMPRISING

GOLD WATCHES,
BOXES BEARING PORTRAITS OF CHARLES I AND OLIVER CROMWELL,
ANTIQUE RINGS AND BRACELETS;

ALSO

FINE ANTIQUE GEMS.

WA/HMM/cm/Sal/20/873

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On THURSDAY, OCTOBER 30th, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

OF

OLD ENGLISH SILVER, ETC.,

INCLUDING

The Property of the late Miss Louisa Delme-Radcliffe

(Sold by order of the Executors),

AND

The Property of F. Devey, Esq.,

COMPRISING

A XVI CENTURY SILVER GILT NAUTILUS CUP & COVER,
THREE-PRONG DESSERT FORKS,
GEORGIAN CANDLESTICKS, SALVERS, ETC.

OBJECTS OF VERTU,

INCLUDING

The Property of Mrs. B. M. Reynolds Greys,

COMPRISING

GOLD WATCHES,
BOXES BEARING PORTRAITS OF CHARLES I AND OLIVER CROMWELL,
ANTIQUE RINGS AND BRACELETS;

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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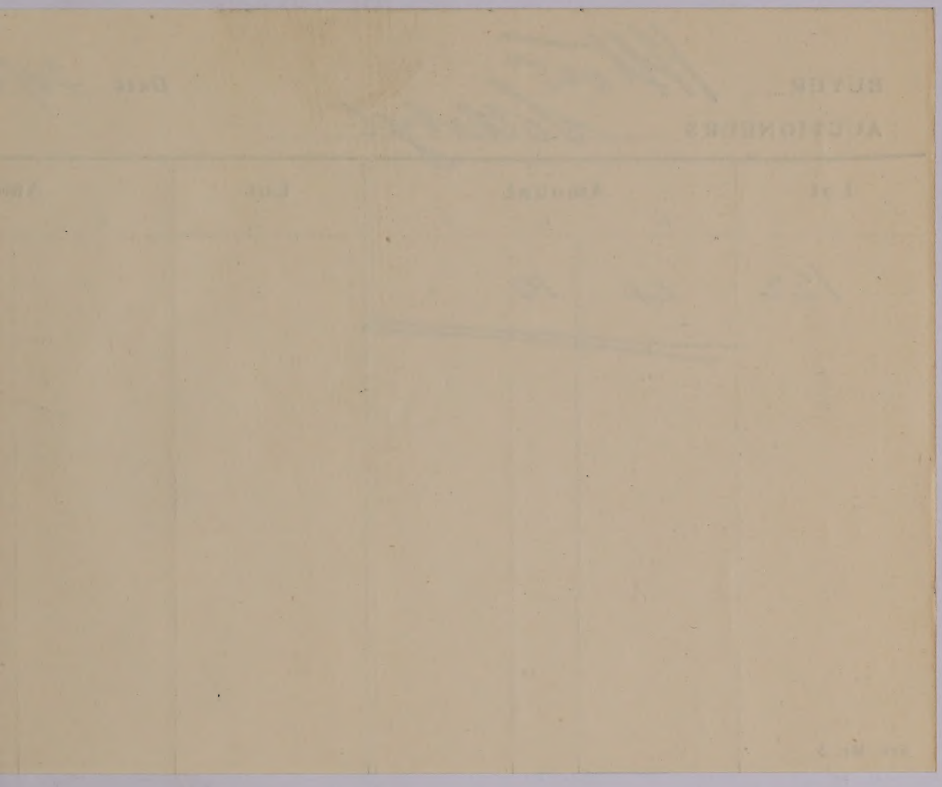

BUYER Watts

AUCTIONEERS Sotheby's

Date 30/10/30

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
122	4	10	.				

Stv. Mu. 3

CATALOGUE

OF

OLD ENGLISH AND OTHER SILVER, OBJECTS OF VERTU, ETC.

Thursday, October 30th, 1930.

THE PROPERTY OF

the late Miss Louisa Delme-Radcliffe,

of the Red House, Silsoe, Beds.

(Sold by Order of the Executors.)

PLATED.

LOT

1 A set of four Candlesticks, with baluster columns, chased borders, on circular bases, 11*in. high* 4

2 An oval Soup Tureen and cover, with ribbed sides, and chased handles and feet 2

3 A pair of oval Dishes and domed covers, with finely chased gadroon borders, 17*in. wide*; and an octagonal Dish, smaller, with gadroon border, 11*in.* 5

4 A PAIR OF WINE COOLERS, of fine quality, vase-shaped and chased with vine pattern, the borders with shells and gadrooning, 10½*in. high* 2

5 A SET OF FOUR ENTRÉE DISHES, with covers and heaters, with finely chased gadroon borders, the covers domed and with foliage handles, 11½*in.* 12

SILVER—ALL AT.

6 A circular Mustard Pot, with gadroon border, *London*, 1831, with Spoon and Glass Liner; and a Pepper Castor, plain baluster form, 1767, *wt. of silver* 7*oz.* 19*dwt.* 4

7 Two pairs of circular Salt-Cellars, one plain, the other with chased ornament, *London*, 1773 *and* 1777, *wt.* 5*oz.* 11*dwt.*, one pair with glass liners 6

8 A squat circular Teapot, decorated with radiating fluting, *London*, 1832, *wt.* (*all in*) 19*oz.* 2*dwt.*

9 A pair of Bedroom Candlesticks with Extinguishers, chased gadroon borders, *London*, 1805; and a single ditto, without extinguisher, *probably* 1736, *wt.* 35*oz.* 10*dwt.* 5

10 A SMALL CANTEEN, comprising twelve Table Spoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Tea Spoons, four Salt Spoons, two Sauce Ladles, one Soup Ladle, one Gravy Spoon, one Mustard Spoon, one Sugar Tongs, *London*, 1831 *and* 1832; also five Tea Spoons, 1819, and two Butter Knives, one modern, one plated, *wt. of silver* 130*oz.*

Other Properties.

PLATED.

11 A PAIR OF CANDELABRA, each for three lights, with gadroon borders, on round bases, 21*in. high* 2

12 A pair of Entrée Dishes, with covers, liners and heaters, chased borders, handles and feet, 13½*in. wide* 8

13 An unusual Urn, with cover, chased, on claw feet, 20*in. high* ; and a set of two Teapots, Cream Ewer, and Sugar Basin 5

14 A PAIR OF CANDELABRA for three lights, with chased reeded branches, on baluster columns, with circular bases, *convertible into a single five-light candelabrum* 2

15 A SET OF FOUR ENTRÉE DISHES and covers, of plain design, with concave sides and gadroon borders, 9½*in. wide* 8

16 A pair of Candlesticks, of fine Adam design, sconces odd, 12¼*in. high* ; a Teapot, with chased border ; four Egg Cups ; and an oblong Heater 8

17 A pair of old two-light Candelabra, with shell and scroll rims, 20*in.*, with two nozzles to candlesticks 8

18 A set of four plated five-light Candelabra, 26½*in.*

19 A fine old Candelabrum with five lights, on four lion feet, and supported by four female figures, 25*in.*

20 A pair of Candelabra with three lights, and highly chased borders, 19*in. high* ; and a pair of telescopic Candlesticks, with gadroon edges, 8¼*in. high* 4

21 A set of four oblong Entrée Dishes, with covers and heaters, gadroon borders and chased handles, 14*in. wide*

22 A Hot-Water Jug, with wooden handle; and a five-light Candelabrum, 16½*in.* 7

23 A Cake Basket, with vine border and swing handle

24 Two plain oblong Dish Heaters, 13½*in. and* 14½*in. wide*; and another, circular, 8½*in.* 3

25 A pair of round Entrée Dishes, with domed covers and heaters, chased borders, 13¾*in.*; and a single oblong Entrée Dish, with cover, heater and liner 10

26 A pair of small circular Fruit Dishes, of an open wire pattern, 5½*in. diam.*; and a chased Cake Basket with swing handle 3

27 A Bottle Carrier, with four partitions and pierced sides

28 A Rosewater Dish, of large size, engraved with the arms of *Saye and Sele*, the border chased with vine pattern in relief, on highly chased feet, 28*in. diam.*

The Property of a Collector.

SILVER—All At.

29 A circular Mustard Pot, with pierced sides, domed cover, and blue glass liner, *London*, 1777, *wt.* 3*oz.*

30 A plain baluster-shaped Mug, *London*, 1783; and a small reeded Mug, 1824, *wt.* 14*oz.* 3*dwt.* 2

SILVER—At per Ounce.

31 A square plain Box, with moulded borders, *Queen Anne design*, *Victorian*; and an oblong engraved Tea Caddy, *Victorian*, 35*oz.* 2*dwt.* 2

32 A pair of vase-shaped Castors, on square bases, *London*, 1805, 6½*in. high*, *wt.* 7*oz.* 15*dwt.* 2

33 A George II small Cream Ewer, with chased decoration, on three hoof feet, *London*, 1754, *wt.* 3*oz.* 4*dwt.*

34 A King's pattern Table Service, comprising sixteen Table Spoons, fifteen Table Forks, sixteen Dessert Spoons, twenty-one Dessert Forks, twenty-four Tea-Spoons, seven Salt Spoons, four Sauce Ladles, a Soup Ladle, a Gravy Spoon, a Fish Slice, and a Sugar Tongs, some a little different, *mostly London*, 1819 *and* 1826, *wt.* 270*oz.* 107

35 A Hot-Water Jug, with plain vase-shaped body, on round beaded base, *London*, 1777, 10¾*in. high*, *wt.* (*all in*) 21*oz.* 10*dwt.*, *handle later*

Other Properties.

SILVER—All At.

36 A cylindrical Mustard Pot, *Newcastle*, 1806, with Spoon, *wt.* 4*oz.* 11*dwt.*; a Georgian Cup, and another, with later embossing, *wt.* 16*oz.* 8*dwt.*

37 A small pierced Sweetmeat Basket, with handle, *London*, 1759, with glass liner, and a small Mug, *modern* 3

38 A plain oval Teapot, with straight sides and wooden handle, with Stand, *London*, 1786–7, *wt.* (*all in*) 17*oz.* 11*dw.*; and a modern Porringer and Stand, *wt.* 11*oz.*

39 An oval Teapot, with fluted sides and engraved borders, *London*, 1786, *wt.* (*all in*) 13*oz.* 15*dwt.*

40 An oblong Teapot, with rounded sides, and reeded ornament, *London*, 1815, *wt.* (*all in*) 18*oz.* 5*dwt.*

41 An oval Teapot, with fluted sides and engraved borders, *London*, 1791, *wt.* (*all in*) 15*oz.* 19*dwt.*

42 A Coffee Pot, spirally fluted, and decorated with scrolls, waves, etc., in rococo manner, *London*, *probably* 1773, *wt.* (*all in*) 30*oz.* 18*dwt.*

43 A set of four Candlesticks, of Adam design, on oval bases, *modern* 4

44 A Coffee Pot, vase-shaped, and chased with Adam patterns, on circular base, wood handle, *London*, 1795, *wt.* (*all in*) 26*oz.* 3*dwt.*

45 A George II Coffee Pot, chased with flowers and scrolls, ivory handle, *London*, 1749, *maker Thomas Whipham*, *wt.* (*all in*) 31*oz.* 3*dwt.*

46 A Coffee Pot, chased with flowers and scrolls, volute spout, wood handle, *London*, 1769, 10½*in. high*, *wt.* (*all in*) 25*oz.* 15*dwt.*

47 A Coffee Pot and cover, cylindrical, partly fluted, with chased borders and dome cover, *London*, 1814, *wt.* (*all in*) 33*oz.* 10*dwt.*

48 A set of four George II Candlesticks, with baluster columns, on square-shaped bases, the corners chased with shells, *by William Grundy*, *London*, 1749, 8¾*in. high*, *wt.* (*all in*) 87*oz.* 10*dwt.* 4

49 A 16TH CENTURY SILVER GILT NAUTILUS CUP AND COVER, with engraved shell bowl, the mounts engraved with flowers and scale patterns, and with a reptile designed round the lip on figure support and circular foot, *probably German work*, $10\frac{3}{4}$*in. high* (*shell broken and repaired*)

*** *Exhibited at The Art Treasures Exhibition*, 1857.

The Property of L. Devey, Esq.

50 Two Stuart seal-top Spoons, dated 1638 and 1668, *unmarked* 2

51 A COFFEE SERVICE, comprising a Coffee Pot, a Hot Milk Jug, a Hot-Water Jug, a Sugar Basin, and a Bowl, *modern*, *wt.* (*all in*) 75*oz.*

52 A STUART BOWL and cover, of fine dark green marble, with engraved silver mounts, *probably English* 2

53 A pair of small Candlesticks, on square bases, *Sheffield marks*; and a pierced and engraved Mustard Pot, blue glass liner, *Victorian*, and Spoon

54 An oval Teapot, of plain design, the sides divided into three horizontal facets, *London*, 1818, *wt.* (*all in*) 14*oz.* 8*dwt.*

SILVER—AT PER OUNCE.

55 FEATHER PATTERN TABLE SILVER, comprising eight Table Spoons, three Table Forks, twenty-two Dessert Spoons (*twelve York*), twelve Tea Spoons, two Salt Spoons, a Gravy Spoon, a Soup Ladle (*Cork*), a Fish Slice, a Sugar Tongs, and a Sauce Ladle, *various dates*, *wt.* (*all in*) 76*oz.* 15*dwt.* 52

56 Twelve plain Dessert Forks; and twelve Fiddle-pattern Table Forks, *Victorian*, *wt.* 39*oz.* 18*dwt.* 24

57 Eight various rat-tail Table Spoons, *mostly early Georgian*, 14*oz.* 13*dwt.* 8

58 A PAIR OF SALVERS, engraved with armorials within raised beaded borders, *London*, 1785, 6¾*in. diam.*, *wt.* 18*oz.* 2

59 A pair of Castors, of plain vase shape, on circular bases, *London*, 1782, 5½*in. high*, *wt.* 5*oz.* 18*dwt.* 2

60 A pair of circular Salt-Cellars, with serrated edges, on three feet, *London*, 1774; and a Cream Jug, with gadroon border, 1801, *wt.* 9*oz.* 3

Other Properties.

SILVER—AT PER OUNCE.

61 Seven Irish Table Spoons, and nine Tea Spoons, with Adam pattern engraving, *Dublin*, 1769–1806, *wt.* 22*oz.* 3*dwt.*

62 Eighteen Georgian large Forks, twenty-one Tea Spoons, and three Mustard Spoons, plain pattern, *Irish*, *various dates*, *wt.* 55*oz.* 13*dwt.*

63 SIX 3-PRONG DESSERT FORKS, *various dates*, all with same crest, *wt.* 7*oz.* 9*dwt.* 6

64 A vase-shaped Pepper Castor, *London*, 1784, *wt.* 3*oz.* 6*dwt.*

65 Twelve large Forks, *London*, 1818, *wt.* 43*oz.* 13*dwt.*

66 Six Georgian Table Spoons ; six large Forks, and a pair of Sugar Tongs, plain pattern, *wt.* 24*oz.* 5*dwt.*

67 A round Salver, engraved in the centre with the arms of the Earls of Orkney, beaded border, *London*, 1787, 13*in. diam.*, *wt.* 33*oz.*

68 A circular Salver, with plain centre and fluted border, *London*, 1814, 8*in. diam.* ; and another, smaller, with engraved ornament, 1787, *wt.* 17*oz.* 2*dwt.* 2

69 An oblong Pen Tray, with chased borders, *London*, 1809 ; and a Pap Boat, 1817, *wt.* 12*oz.* 7*dwt.* 2

70 Four plain Marrow Spoons, 1734, 1776, 1779 and 1800, *wt.* 5*oz.* 13*dwt.* 4

71 A LARGE SALVER, circular, with a coat of arms in the centre, gadroon border, on four feet, *London*, 1769, 15¾*in. diam.*, *wt.* 52*oz.* 8*dwt.*

72 A plain mug, with scroll handle, on moulded foot, *Newcastle*, 1799, *wt.* 10*oz.* 7*dwt.*

73 A Mug, chased with woodcock, scroll handle, *London*, 1764, *wt.* 13*oz.* 15*dwt.*

74 A two-handled Cup, engraved with crests, enclosed in cartouches, reeded borders, on circular foot, *London*, 1791, *wt.* 41*oz.* 10*dwt.*

75 A PAIR OF SAUCEBOATS, of plain helmet shape with shaped edges, scroll handles, on hoof feet, *London*, 1753 *and* 1756, *wt.* 12*oz.* 3*dwt.* 2

76 A SET OF FOUR ENTRÉE DISHES AND COVERS, with fluted borders, *modern*, *wt.* 238*oz.*

OBJECTS OF VERTU.

77 Twenty-four Georgian large, and twenty-four small Forks ; and two Carving Forks, with steel prongs and ivory handles, in original case

78 Twelve 17th Century Knives, with agate handles and silver ferrules, not all matching, in upright circular cardboard case

*** Said to have been the property of Bradshaw, the regicide.

79 A pair of papier mâché Snuff Boxes, with coloured transfers on the lids of " The Laughing Congregation," and " The Sleeping Congregation," *after Hogarth* 2

80 A large papier mâché Box, with coloured transfer on the lid of " Le Jugement de Paris "

81 Another, the lid painted with " Les Grimaces," after the lithograph, *by L. Boully*

82 A papier mâché Snuff Box, with transfer on the lid of Holyrood Palace, and inside of the Comte de Chambord as a youth, who resided at Holyrood with Charles X when in exile, 1831–2

83 A Scotch Snuff Box, carved from a birch burr, and painted in monochrome on the lid, with a scene from Tam O'Shanter, inscribed " Weel done, Cutty-sark "

84 A George III oval Tobacco Box, in tortoise-shell and silver with reeded borders, the lid with a silver plaque, engraved with initials, *circa* 1780

85 Miniature of an Officer, in red coat, oval, 3*in. by* 2½*in.*, in case ; another of a Lady ; and a small Battersea enamel Box 3

86 A Miniature, of a man, *by William Wood*, head and shoulders, three-quarters right, in blue coat, white vest and frilled shirt, *signed on the back and dated* 1809, oval, $3\frac{1}{2}$*in.*

87 A Collection, of nine small oval Miniatures, in one frame (1750–1800), including one of Sir Joshua Reynolds' negro servant, which, with the one below, are by Edridge

88 A Limoges enamel Panel, with domed top, painted in grisaille and gold, with a figure of St. Roche and an angel, and inscribed SANCTE ROCHE, 1552, $5\frac{5}{8}$*in.*

89 A Flemish 16th Century alabaster Panel, carved and gilt, with the Adoration of the Magi, $3\frac{3}{4}$*in. by* 5*in.*, in original frame

90 A carved ivory Diptych, with eight scenes from the Life of Christ: The Annunciation, the Birth of Christ, Adoration of the Magi, Christ Scourged, Christ on the Cross, The Descent from the Cross, The Deposition, and The Appearance, under trefoil arcading, with a plain column dividing the scenes, $7\frac{1}{8}$*in. by* $4\frac{7}{8}$*in.*

The Property of a Gentleman.

91 A Toy silver Dredger ; and five various Georgian Caddy Spoons 6

92 A Georgian silver Snuff Box, engine turned, oblong, $3\frac{1}{4}$*in.*

93 A Russian silver gilt Box, oval, $3\frac{1}{4}$*in.*, engraved with figures and flowers, *early* 18*th Century*

94 A Louis XVI Needlecase, in coloured golds ; and a shagreen Etui, silver-mounted, and with full set of implements 2

95 An Etui, with set of implements; a Needlecase, and a Toothpick Case, all in tortoise-shell piqué with silver

96 Three small English enamel oval Boxes, one with "The Dutiful Grandson," and two with flowers 3

97 Two Vernis Martin Boxes, circular, 3¼*in.*, both painted with Watteau figures 2

98 A blonde tortoise-shell Box, circular, 3*in.*, the top painted with a scene of lovers, signed "*Heathcote*, 1810"

99 A TORTOISE-SHELL BOX, circular, 3½*in.*, the top set with a miniature of Oliver Cromwell, in profile to left, within a circle of gold-mounted agate panels

*** This box was formerly the property of the Whalley family, descendants of Colonel Whalley, relative of Cromwell, and was sold by them in 1857

100 A Canton enamel Caddy and Cover, with panels of figures; and a large enamel Cup and Saucer, gold on blue 4

Another Property.

101 A Roman gold Necklace, with pendant figure of a dove; another, of globular beads, with a circular pendant of a mask in relief; and a third, with three rows of hemispheres, and pendant of Medusa head in a circle 3

102 A gold Bracelet, of twisted cable design; and another, the coil terminating with the head of a snake 2

103 A pair of gold Bracelets, half oval bands, each end terminating in a snake's head, having a recess for the insertion of a jewel 2

104 A gold Bracelet, of twisted wire, set with a paste cabochon, somewhat iridescent ; and another, of plain wire, with coiled ends 2

105 A gold Rosette of relief dotted design, circular, with one gold and two crystal pendants ; and another, similar, without pendants ; also a Ptolemaic Ornament, in thin gold overlaying a pottery mould 3

106 A gold Ring, with calcedony intaglio of Zeus ; another, with sard intaglio, a horse ; another, with a cabochon intaglio of a man ; another, with sard intaglio of a winged genius holding a wreath before a tragic mask ; and a fifth, with onyx intaglio of Amalthea

107 A Græco-Egyptian gold Ring, a spiral with each end having a figure of a goddess ; a Roman gold Ring, with inset garnet intaglio of Apollo ; and another, with inset garnet intaglio of Aphrodite 3

108 A Roman heavy gold Ring, the bezil engraved with Athena ; another, with sard intaglio Achilles ; and a third, with a cameo head wearing a petasos 3

109 A Byzantine gold Ring, pierced band with cross, trefoils, a bird and a lamb in the design, set with a garnet intaglio of a lion and a bull's head

110 Four Byzantine-Arabic gold Earrings (various designs) 4

111 A pair of gold Earrings, with drops modelled as Erotes ; and a gold Necklace, the ends terminating with agate points, bearing gold ram's heads 3

112 A Roman Cameo, with Eros seated in gold mount ; and another, with Silenus and a nymph, in gold mount, both hung on stands 4

113 A gold Bracelet, of twisted form ; a silver Spiral Ring ; a silver Byzantine Swivel Seal ; and a String of Turkish gold and silver pierced Beads 4

114 Three Etruscan Scarabs, with intaglio designs, in gold funda ; a Sassanian intaglio, a man's head ; and another, with a man on a horse 5

115 A Roman gold Coin of Agrippina ; and a silver Coin of Ariarathes 2

116 A Roman Cameo of Jupiter Capitolinus, cornelian ; and a Roman Onyx Cameo of Mars, Venus and Cupid, a fragment 2

117 A large Roman Cameo, agate, carved with four figures in a Bacchanalian scene, within a laureated border, in morocco case 2

118 A gold Plaque, oblong quadrangular, with sunk panel bearing a man driving a horsed chariot in relief, surrounded by a border of coloured stones, in morocco case 2

119 A Phœnician (?) silver (low grade) Statuette of a man, with hands laid against his chest, $5\frac{5}{8}$*in. high*, on ebony socle

120 A Ptolemaic silver Bowl, with sloping rim, 2*in. high*, $4\frac{5}{8}$*in. diam.*

121 A Coptic Chalice, the bowl in silver, set in a metal ornamental frame, with hexafoil stem, with an inscription in Coptic around the base, $8\frac{1}{4}$*in. high*

122 A silver mask of Medusa, $4\frac{3}{8}$*in. diam.*

123 Three old silver (low grade) Pateræ, with handles

124 A Bone Stopper, carved with an animal head ; and an ivory Handle of a walking stick 2

Other Properties.

125 A gold Brooch, with 18th Century enamel medallion of a view on the Thames, of Fulham Church, $1\frac{5}{8}$*in.*, within border of pearls ; and a small oval Miniature, of a man, *School of Petitot* 2

126 A Louis XV Lady's Watch, *by L. Epine, Paris*, in enamelled gold case, set with small brilliants

127 A gold " Decimal Chronograph " Watch, *by John Lecomber, Liverpool*, keyless, in gold hunter case

128 A GOLD KEYLESS LEVER WATCH, a stop watch and repeater, with split seconds and perpetual calendar, in hunter case, *French*

129 A Georgian silver Snuff Box, engine turned, and the top with cast panel of a stag hunting scene, oblong, $3\frac{1}{4}$*in.*

130 A tortoise-shell Snuff Box, silver-mounted, the top set with a fox hunt in piqué posé, oblong, $3\frac{1}{8}$*in.*

131 A folding Reading Glass, in silver and tortoise-shell

132 A SILVER TOBACCO BOX, oval, $5\frac{1}{8}$*in.*, the tortoise-shell top set with a cast memorial medal of Charles I, *by Rawlins* (*Medallic Illustrations, vol 1, p.* 341, *No.* 188) within the Star of the Garter

The Property of Mrs. B. M. Reynolds Greys,

Kelvedon, Essex.

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133 A silver Snuff Box, with double lid, *c.* 1780, boat-shaped, $3\frac{3}{4}$*in.* ; and an oval Continental Box, dated 1818 2

134 A Georgian oval Patch Box, set with a figure medallion in sepia ; and a Toothpick Case, in ivory 2

135 A Snuff Box, made from the wood of the ship, " Betsy Cairns," which brought William III to England in 1688, was used as a royal yacht, afterwards sold and wrecked near Tynemouth, in 1827

*** The box is lined with silver gilt and has an inscription stating that it was presented by John Bowes Wright, Fellow of Jesus College, Cambridge, to the Duke of Sussex in 1831

136 A French ivory Bonbonnière, the top mounted with a medallion of a lady of the Empire period ; and an oblong tortoise-shell Snuff Box, with a nude figure 2

137 A Georgian circular Box, in green composition, piqué with gold stars, the top set with a medallion of a girl at a spinning wheel with her lover

138 Five various small silver Boxes, three heart-shaped 5

139 A Snuff Box, made from the wood of the ship, " Royal George " ; a brass Tobacco Box ; a box of wood Counters ; and three pewter Spoons, two with head of Queen Anne 6

140 Five Georgian silver Medicine Spoons; a Sweetmeat Fork; a Scent Funnel, and a Tea Strainer Spoon; two Vinaigrettes; and three small Boxes 13

141 Two old silver Watches, both with silver chains, hung with seals, etc.; a silver Chatelaine, hung with pastes; a paste Bracelet, and a silver-mounted onyx Pendant; and five various small enamel Boxes 9

142 A Watch, *by Breguet*, in metal case; a lady's gold Watch, *by Moricaud, Geneva*; and a Georgian silver Watch

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FINE ANTIQUE GEMS.

The Property of a Collector.

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143 Five Scarabs, in sard, engraved with a winged boar, a lion devouring prey, an antelope, Pegasus, and a nude warrior 5

144 Two Scarabs, in amethyst, one engraved with a kneeling archer shooting at birds, and the other with a male figure

145 A cameo Head of Athena, mounted in a gold pendant

146 A Head of Bacchus, three-quarters left, nearly in full relief, in sard

147 A Head of Medusa, slightly to the left, in white on dark sard, mounted in a gold and diamond brooch

148 A Cameo, in three layers, of a head of Socrates imposed on that of Janus, in gold pendant, with pearl drop

149 A HEAD OF CLAUDIUS, a fine cameo in profile to right, $1\frac{5}{8}$*in.*, in 17th Century enamelled pendant frame

150 A FEMALE BUST, in green stone, perhaps of the Empress Faustina, three-quarters right, in nearly full relief, $1\frac{3}{4}$*in.*

151 A Head of Bacchus, in amethyst, finely carved, $1\frac{1}{2}$*in.*

END OF SALE.

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